OBITUARIES

Alice Broker

Pendleton February 8, 1926-December 9, 2014

Alice Broker, a resident f Pendleton, died Tuesday, December 9, 2014, at a local care facility. She was 88 years old.

A family and close friends graveside service

will be held Friday, December 12, 2014, at 10:00 a.m. at Olney Cemetery in Pendleton. Sign the online condolence book at www.burnsmortuary.com. Burns Mortuary of Pendleton is in charge of arrangements.

Alice was born February 8, 1926, to Amandus and

Selma (Johansson) Gustafson in Oakes, North Dakota. She was raised and educated in Oakes, along with her five brothers and five sisters. On April 29, 1945, she married Leonard Broker. The couple made heir home in Oakes, N.D., before coming to Pendleton, Oregon, in 1947, where Leonard worked for Igleheart Flour Mills until his retirement in 1980.

Alice was a housewife and dedicated herself to raising their four children. She played music with her husband Leonard for many years in a band along with

other local musicians. Alice loved dancing to country western music. She was a member of the Fraternal Order of Eagles Aerie #28.

She was preceded in death by her husband Leonard

also predeceased by her parents, five

in 2004. She was brothers and five



Broker

sisters.

Alice is survived by her children: Jerry W. Broker and wife Sandra of Madras, Ore., Tom L. Broker and wife Joni of Pendleton. Ore, Cheryl A. Smith and husband Richard of Yakima, Wash., and Dan J. Broker of Yakima, Wash.; nine grandchildren and 15 great-grandchildren: and numerous nieces and nephews.



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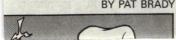
BY LYNN JOHNSTON



BY JOHNNY HART



BY PAT BRADY



Commun stage for

Dear Abby: You somether letters from people who are to meet decent, honorable an esting other people. While yo recommended volunteering, health clubs, going to church staying out of bars - some

have yet to see mentioned is

munity-based arts organization

Someone who is musica

clined might look for a loca orchestra or community chor I'd like to put in a word for c nity theater. A person doesn't performer; these groups need 1 sets, make costumes, locate backstage operations during a etc. In the front of the house, ple for promotion, selling tic and soliciting donations from s

I met my husband of 30-plus a community theater group, several other long-term marria about the same way. I'm a se have made my share of costun also learned how to frame a w staircase while working on set

Even if you don't find that one, you will make dozens have the satisfaction of account thing at the same time. — Al Des Moines

Dear Always Busy: I love tion. Not everyone is meant to