

OBITUARIES

Alice Broker

Pendleton

February 8, 1926-December 9, 2014

Alice Broker, a resident of Pendleton, died Tuesday, December 9, 2014, at a local care facility. She was 88 years old.

A family and close friends graveside service will be held Friday, December 12, 2014, at 10:00 a.m. at Olney Cemetery in Pendleton. Sign the online condolence book at www.burnsmortuary.com. Burns Mortuary of Pendleton is in charge of arrangements.

Alice was born **Broker** February 8, 1926, to Amandus and Selma (Johansson) Gustafson in Oakes, North Dakota. She was raised and educated in Oakes, along with her five brothers and five sisters. On April 29, 1945, she married Leonard Broker. The couple made their home in Oakes, N.D., before coming to Pendleton, Oregon, in 1947, where Leonard worked for Igleheart Flour Mills until his

retirement in 1980.

Alice was a housewife and dedicated herself to raising their four children. She played music with her husband Leonard for many years in a band along with other local musicians. Alice loved dancing to country western music. She was a member of the Fraternal Order of Eagles Aerie #28.

She was preceded in death by her husband Leonard in 2004. She was also predeceased by her parents, five brothers and five sisters.

Alice is survived by her children: Jerry W. Broker and wife Sandra of Madras, Ore., Tom L. Broker and wife Joni of Pendleton, Ore, Cheryl A. Smith and husband Richard of Yakima, Wash., and Dan J. Broker of Yakima, Wash.; nine grandchildren and 15 great-grandchildren; and numerous nieces and nephews.





Commun stage for

Dear Abby: You sometimes get letters from people who are looking to meet decent, honorable and interesting other people. While you've recommended volunteering, joining health clubs, going to church, staying out of bars — some things you have yet to see mentioned is starting a community-based arts organization.

BY LYNN JOHNSTON



Someone who is musically inclined might look for a local orchestra or community chorus. I'd like to put in a word for community theater. A person doesn't just perform; these groups need to manage sets, make costumes, locate and manage backstage operations during a production, etc. In the front of the house, they need a person for promotion, selling tickets and soliciting donations from the community.

BY JOHNNY HART



I met my husband of 30-plus years in a community theater group, and I've seen several other long-term marriages that have started about the same way. I'm a set designer and have made my share of costumes. I've also learned how to frame a window and install a staircase while working on set.

Even if you don't find that perfect person, you will make dozens of friends and have the satisfaction of accomplishing something at the same time. — **Al Des Moines**

BY PAT BRADY



Dear Always Busy: I love you. Not everyone is meant to